

Now lets take a deeper dive into a primary source set. Clicking on one of the themed tabs will take you to the full set. At the top of the page you can learn more about the scope of the set, as well as links to related collections in SC&UA and the UNI Museum.

Below this are a selection of primary sources. These are digitized versions of objects found in our collections. The caption below the image contains information about the object, including what collection it belongs to if you want to find more objects like it. This information will also be helpful as you cite your sources.

Clicking on an individual object will provide you with a larger version of the image that can be downloaded for personal or educational use. If the object is a multi-page document, the large version will include all pages so that it can be read in its entirety.

Along the left hand side of the page are links to additional resources, including an FAQ about the collection and activity ideas.

Prev Slide

Next Slide

# Primary Source Sets LibGuide

### Set overview

University of Northern Iowa | LibGuides | Primary Source Sets | Women's History

# Primary Source Sets

This guide contains primary sources from UNI Museum and Special Collections & University Archives at Rod Library. This guide is intended to provide information about using primary sources in the PK-12 classroom for teachers and students alike.

Home
Immigration / Migration
Black Experiences in Iowa
American Indians in the Midwest
Elections and Campaigns
Women's History
Find Sources Beyond UNI
Learn about Primary Sources

#### Additional Resources

- Activity Ideas
- Activity ideas for grades K-8 aligned with the Iowa Social Studies Standards.
- FAQs
- A general overview of women's history in the United States.
- Palczewski Suffrage Postcard Archive Collection of historic postcards related to Women's Suffrage.
- · Women's History Month

Teacher resources assembled by various federal agencies.

#### Women's History

Women's history is the exploration of women's roles in all facets of life - including labor, politics, education, culture, and more - over time. Their experiences have not always been well documented, however, as historical narratives often focus on male experience. These materials provide documentary evidence of women's roles in and contributions to various causes and events, as well as items that display information and messages designed for female audiences, with a particular emphasis on activity at UNI and in the region

Many items below come from various collections within Special Collections & University Archives. Finding aids to specific collections are linked below.

- WAVES Collections, 20/03/03
- Associated Women Students 17/02/06
- WAVES on Campus in ScholarWorks
   Many photographs, newspapers, magazines, and other documents related to the WAVES at ISTC have been digitized and are available in UNI's institutional repository. ScholarWorks.
- Women's League, 17/02/02.

#### Primary Sources



## Photograph

Photograph of a WAVES (Women Accepted for Voluntary Emergency Service) cadet saluting. The WAVES initiative, instated in WWI and WWII, allowed women to enroll in the Navy for the duration of the war. The campus at Iowa State Teachers College (now UNII) served as a training facility for WAVES. From the WAVES Collections, 20/03/03.



#### Newspaper Article

Newspaper article and cartoon about the WAVES second birthday. From the WAVES Collections, 20/03/03, Published in *The IOWAVE*, Vol II No 26, June 30, 1944.



#### Cartoon

Cartoon in WAVES
newspaper, The IOWAVE, about
life in Bartlett Hall for WAVES
cadets. From the WAVES
Collections, 20/03/03. Published
in The IOWAVE, Vol. III No. 19,
April 14, 1945.



# Magazine

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The Navy Week 1943 issue of the WAVES class magazine describing life as a WAVES cadet in Cedar Falls in 1943. From the WAVES Collections, 20/03/03.





