##### Art of Africa, Asia, Oceania, and the Indigenous Americas @ UTA LIBRARIES’ SPECIAL COLLECTIONSThe Importance of Place – Exploring Historic Maps in Art History – WEEK 5 A&P

##### Learning objectives:

##### Visit the Central Library and develop awareness of Special Collection resources

##### Observe historic materials and explain specific observations.

##### Relate historic materials to class discussions and artworks.

##### Instructions: Listen to all verbal instructions given by Library staff and Leah. You will start at the station that aligns with your Group # (received at the end of class on Wednesday). THIS MEANS IT’S FINE IF YOU DON’T START AT STATION # 1. You will rotate to stations in increasing number until you reach station # 7, and then you will proceed to station # 1, then #2, etc. At each station, work with the group to respond to each question within the 5-minute timeframe.

 **--------------------------------------------------------- Station # 1 ---------------------------------------------------------**

Which major region discussed in “Where Are We Going” is represented? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe an interesting observation you make from one of the HISTORIC maps by specifying what it looks like, where it is on the map, and what you think it is (in written or annotated sketch form). Identify the map.

Of the 18 artworks we have discussed in class thus far, circle all those that derive from this major region.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**--------------------------------------------------------- Station # 2 ---------------------------------------------------------**

Which major region discussed in “Where Are We Going” is represented? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe an interesting observation you make from one of the HISTORIC maps by specifying what it looks like, where it is on the map, and what you think it is (in written or annotated sketch form). Identify the map.

Of the 18 artworks we have discussed in class thus far, circle all those that derive from this major region.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**--------------------------------------------------------- Station # 3 ---------------------------------------------------------**

Which major region discussed in “Where Are We Going” is represented? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe an interesting observation you make from one of the HISTORIC maps by specifying what it looks like, where it is on the map, and what you think it is (in written or annotated sketch form). Identify the map.

Of the 18 artworks we have discussed in class thus far, circle all those that derive from this major region.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**--------------------------------------------------------- Station # 4 ---------------------------------------------------------**

Which major region discussed in “Where Are We Going” is represented? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe an interesting observation you make from one of the HISTORIC maps by specifying what it looks like, where it is on the map, and what you think it is (in written or annotated sketch form). Identify the map.

Of the 18 artworks we have discussed in class thus far, circle all those that derive from this major region.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**--------------------------------------------------------- Station # 5 ---------------------------------------------------------**

Which major region discussed in “Where Are We Going” is represented? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe an interesting observation you make from one of the HISTORIC maps by specifying what it looks like, where it is on the map, and what you think it is (in written or annotated sketch form). Identify the map.

Of the 18 artworks we have discussed in class thus far, circle all those that derive from this major region.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**--------------------------------------------------------- Station # 6 ---------------------------------------------------------**

Which major region discussed in “Where Are We Going” is represented? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe an interesting observation you make from one of the HISTORIC maps by specifying what it looks like, where it is on the map, and what you think it is (in written or annotated sketch form). Identify the map.

Of the 18 artworks we have discussed in class thus far, circle all those that derive from this major region.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**--------------------------------------------------------- Station # 7 ---------------------------------------------------------**

Which major region discussed in “Where Are We Going” is represented? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Describe an interesting observation you make from one of the HISTORIC maps by specifying what it looks like, where it is on the map, and what you think it is (in written or annotated sketch form). Identify the map.

Of the 18 artworks we have discussed in class thus far, circle all those that derive from this major region.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

**Artworks discussed thus far**

1. Astrolabe Bay Maker(s) of Papua New Guinea, Melanesia. *Asa Kate Mask.* 19th century CE. Wood. Minneapolis Institute of Art Collection.
2. Joseon Period Maker(s) of Korea. Portrait of Shin Suk-ju. 1417-1475 CE. Hanging scroll with ink and color on silk. Goryeong Sin Family Collection
3. Kitagawa Utamaro 喜多川 歌麿 of Japan. The Courtesan Komurasaki of the Tamaya. 1796-1806 CE. Color woodblock print. Art Institute of Chicago Collection.
4. Contemporary Maker(s) of Koovagam, India. Aravan God Image in the Koothandavar (Kuttantavaar) Festival. 2006 CE. Multimedia. Photo by Kabir Orlowski
5. Nandini Valli Muthiah from Chennai, India. Disillusioned 1. 2010 CE. Digital photo.
6. Sukhothai Period Maker(s) of Thailand. Walking Buddha. 1400s CE. Brass. The Walters Art Museum Collection
7. Kushan Period Maker(s) of Mathura, India. Shakyamuni Buddha. ca. 120 CE. Sandstone, 20 ¼”. Cleveland Museum of Art Collection
8. Dorset Maker(s) on or near Igloolik Island, Canada. Polar Bear Figurine. ca. 500 BCE – 1300 CE. Ivory. Canadian Museum of History Collection. Photo by dalbera
9. Tairona Maker(s) of northern Colombia. Gold Figure Pendant. ca. 1000-1550 CE. Gold, 13.7 x 16.8 x 5.1 cm. The Metropolitan Museum of Art Collection.
10. Totonac or Nopiloa Maker(s) of Veracruz, Mexico. Woman in Ceremonial Dress. 700-900 CE. Ceramic. Art Institute of Chicago Collection.
11. Mimbres (Mogollon) Maker(s) of the American Southwest. Bowl with Geometric Design. 1000-1150 CE. Earthenware. The Cleveland Museum of Art Collection.
12. Yoruba Maker(s) of Nigeria. Pair of Gẹlẹdẹ Helmet Masks. ca. 1850-1950 CE. Pigment on wood, 47 x 35 x 45 cm (right). The British Museum Collection.
13. Igbo Maker(s) of Nigeria. Two types of Agbogho Mmuo Masks. 1900-1950 CE. Wood, fabric, pigment. Art Institute of Chicago Collection (left) [CC0 Public Domain](https://www.artic.edu/artworks/40197/face-mask-agbogho-mmuo); UTA African Art Collection (right).
14. Safavid Period Maker(s) of Herat, Iran (modern-day Afghanistan). Qur’an Manuscript Folio. 1500s CE. Ink, gold, and colors on paper. The Cleveland Museum of Art Collection
15. Northwest Coast Maker(s) near Vancouver, Canada. *Bear Transformation Mask.* Before 1940 CE. Pigment on wood, approx. 12.5”. The British Museum Collection.
16. Maker(s) of Teotihuacan, Mexico. *Mural Fragment with Elite Male and Maguey Cactus Leaves.* ca. 500-550 CE. Pigment on plaster, approx. 32.5” x 45.5”. Cleveland Museum of Art Collection.
17. Northern Song Dynasty Maker(s) of China. *Streams and Mountains without End.* ca. 1100-1150 CE. Ink and color on silk hanging scroll, approx. 14” x 7’ painting (36’ total scroll length). Cleveland Museum of Art Collection.
18. Mbuti Makers of Democratic Republic of the Congo. *Pongo*. ca. 1900 CE. Barkcloth and pigment. Los Angeles County Museum of Art Collection.